MANGA / ANIME ART CONTEST

Sponsored by Wakamatsu Farm and Kinokuniya San Francisco Bookstore

Learn and create the exciting story of Wakamatsu Tea and Silk Farm Colony, the first Japanese Colony in America established in 1869 in Placerville, California.

Submissions due July 15, 2019

Find contest rules and more information here:
www.ARConservancy.org/wakamangacontest.org
www.ARConservancy.org/wakfest150
Manga/Anime Art Contest

What: Wakamatsu Farm and Kinokuniya San Francisco offer a Manga/Anime Art Contest in honor of the WakamatsuFest150 and the Wakamatsu Tea & Silk Colony which was established in 1869. The festival is a celebration of 150 years of Japanese American heritage, arts, and cuisine held at the landmark Wakamatsu Farm. This manga/anime contest is an opportunity for artists to portray aspects of the Wakamatsu Colony story via a contemporary Japanese art form while competing to win prizes. Both amateur and professional artists are encouraged to submit!

Getting Started:
- Submissions must be based on historical events and include a written back story describing the characters and story (100 Words)
- Submissions are due July 15, 2019

Prizes: Winners will be announced in August, 2019. Only contest winners will be notified via email.

Grand Prize: WakamatsuFest150 Memorial Package containing souvenirs ($150 Value) & Kinokuniya San Francisco Gift Basket ($200 Value)
Honorable Mention: WakamatsuFest150 Memorial Package containing souvenirs ($150 Value)

Entry Requirements:
- All aspects of your submission must be your own original artistic creation.
- Adhere to a comic manga/anime style and format.
- The submission must relate to the Wakamatsu Colony – at least one historic character must be depicted.
- Panels and text are allowed, if you so choose. Please use appropriate language (in English).
- Only one page (8.5 x 11) will be accepted per submission. A maximum of two (2) submissions allowed per artist.
- Submit only a copy of your work. Original artwork should not be sent.
- Please use color, if using black and white; please provide an explanation in your description.
- Include a title for your work and a brief description of the illustrative content. There is a 100 word limit for the back story and description. Please note which medium the original submission was completed in.

How to Submit: All submissions must be received by July 15, 2019. Submit your entry by (1) emailing the scanned image to wakamatsufest150manga@gmail.com or (2) mailing a copy to ARC Manga, P.O. Box 562, Coloma, CA 95613.

Your submission must include the artist(s) name, age, title of artwork, and brief description. Please include a mailing address and an email address to be notified of contest results. Only contest winners will be notified.

Judging: Contest judges reserve the right to select the winning entries. Entries will be judged on the following criteria: creative and original artwork, effective connections to history of the Wakamatsu Colony, clarity of the themes.

Please direct all questions and enquiries regarding the contest to wakamatsufest150manga@gmail.com

Rules: No purchase necessary. This contest is open to legal residents of the United States of America who are at least 9 years old. Plagiarized work will be immediately disqualified. All aspects of the artwork must be original – no fan-art. Submitted artwork must be appropriate for all ages, no suggestive or inappropriate content. Entries into this contest may be posted on American River Conservancy website, social media, or any other publications. All artists will retain the rights to their work. Employees of the American River Conservancy and all its respective officers, directors, employees, representatives and agents, including sponsor organizations, WakamatsuFest150 planners, and their immediate families (regardless of where they reside) and persons living in the same household of such employees, whether or not related, are not eligible to enter or win. By submitting art to this contest, you agree to the rules and regulations of the contest.

Research!
- Find out more about the Wakamatsu Colony at www.ARConservancy.org/wakamatsu
- Volunteer at Wakamatsu Farm
- Attend a public program or Open Farm Day
- Read the following books:
  - Samurai of Gold Hill by Yoshiko Uchida,
  - Okei-san: A Girl’s Journey by Joan Barsotti,
  - Kieko’s Kimono by Herb Tanimoto

Imagination – Bring the story to life!
- Depict a historical scene, maybe the colonists arriving in 1869 by horse and wagon.
- Draw from everyday life, maybe a quiet moment with Okei-san, shopping for supplies, or walking in the Sierra foothills.
- Use the agricultural legacy, maybe feature tea plants or mulberry trees, crops the colonists planted.

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